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American Numismatic Association Members Exhibit Excellence at the World's Fair of Money® in Pittsburgh

The American Numismatic Association (ANA) presented 54 competitive exhibit awards at the 2026 World's Fair of Money in Pittsburgh, Pennsylvania. Winners were announced at the Exhibit Awards Presentation & Reception and at the 135th Anniversary Awards Banquet, both on August 28.

Thirty exhibitors of all experience levels, showing 58 exhibits, competed in this year's program. Nine of those exhibitors, showing twelve exhibits, were first-time entrants.

Michael Kodysz received the **Howland Wood Memorial Award for Best-of-Show** for his exhibit "Last Years of Caracalla: Numismatic Propaganda and the Path to the East 214-17 CE." The **Radford Stearns Memorial Award for Excellence in Exhibiting**, presented to the first and second runners-up, was awarded, respectively, to **Michael Shutterly** for "24 Centuries of the Denarius and Its Legacy," and to **Shutterly** for "Numismatic Stories of Peace and Treaties."

The ANA also presented competitive exhibit awards for young numismatists (YNs) age 17 and younger. The **Charles H. Wolfe Sr. Memorial Award for the YN Best-of-Show Exhibit** was presented to **Alivia Rawson** for "U.S. Presidents on U.S. Coins."

The **Thos. H. Law Award** for the best exhibit by a first-time exhibitor at the World's Fair of Money went to **Michael Rupert** for "'Of The Greatest of Emperors, This Is All That Remains.'"

The **Rodger E. Hershey Memorial People's Choice Award**, selected by convention attendees, was won by **Jeffrey Rosinia** for "Get Your Kicks—A Numismatic Cruise on the Mother Road—U.S. Highway Route 66."

The **Women in Numismatics Award**, for the best exhibit exemplifying the roles of women in numismatics, was presented to **Missie Striker** for "Mary Ellen Withrow, Change Maker."

Gary Dobbins received the **Joseph E. Boling Award for Judging Excellence**.

2026 Class Exhibit Awards:

Class 1: United States Coins

Lelan G. Rogers Memorial Award

All United States coins and patterns and all coinage or trade tokens used in pre-Federal America, except gold.

- First place: Erwin Brauer, for "A Monumental Change in American Silver Coinage."
- Second place: Matthew Tortora, for "Letters from 1909 Sent by Mint Headquarters to Miscellaneous Recipients."
- Third place: Alivia Rawson, for "U.S. Presidents on U.S. Coins."

Class 2: United States Fiscal Paper

Sidney W. Smith/William Donlon Memorial Award

All paper money and bonds issued by the United States government, including military currency; pre-U.S. colonial, Continental, and Confederate paper money and bonds; state and private banknotes and bonds; scrip; college currency; and stock certificates. Essays, proofs, and souvenir cards of such items may also be shown.

- First place: David Gelwicks, for "Bay State Mining Company—A 30-Year Census."
- Second place: Timothy Giambra, for "Inspiring a Revolution with Money: A Selection of Continental Currency."
- Third place: Michael Pierce, "The Shawmut Bank and the Boston Bank Consolidations of 1898."

Class 3: Medals, Orders, Decorations & Badges

Burton Saxton/George Bauer Memorial Award

Medallic items not used as a medium of exchange, or not having trade value, including orders and decorations, convention badges, and badges issued by fraternal orders or other organizations. Excluded are Masonic pennies and tokens included in Classes 5-8.

- First place: Michael Rupert, for "'Of the Greatest Emperors, This Is All That Remains.'"
- Second place: Timothy Giambra, for "U-Boats in America: Karl Goetz's K-185 Medal."
- Third place: Thomas Uram, for "The Society of Medallists."

Class 4: Modern Coins & Medals

John R. Eshbach Memorial Award

Coins and medallic (non-denominated) material issued in 1960 or later, including philatelic numismatic covers.

- First place: Simcha Kuritzky, for "The Isle of Man Cat Bullion Coins."
- Second place: Lawrence Brown, for "From Design to Celebration: Congressional Gold Medal (CGM)."
- Third place: No exhibit.

Class 5: Tokens

B.P. Wright Memorial Award

Items, including encased postage, issued as a medium of exchange for goods and services or for advertising purposes, but excluding American colonial items. Includes Masonic pennies and substances used in lieu of metal.

- First place: Mark Wieclaw, for "The 1705 'Beard' Tax Tokens of Peter I, The Great."
- Second place: George Cushman, for "'This Do in Remembrance of Me' Communion Tokens: Tickets to the Lord's Supper."
- Third place: No exhibit.

Class 6: Casino Chips & Gaming Tokens

Archie A. Black Award

Items of all types and materials used as gaming pieces, including traditional and non-traditional tokens and other money substitutes, and including tokens used in military clubs.

- No exhibits this year.

Class 7: Engraved Coins

Love Token Society Award

Numismatic items that have been converted into jewelry, amulets, or decorative objects. Examples are love tokens, hobo nickels, and "pop-out" coins.

- First place: Simcha Kuritzky, for "Shaddai Amulets."
- Second place: No exhibit.
- Third place: No exhibit.

Class 8: Elongated Coins

Dottie Dow Memorial Award

Souvenirs created using an elongating machine, whether the underlying piece is a coin, token, medal, or blank planchet.

- First place: Vira Hora, for "Exploring the Pittsburgh Zoo & Aquarium through Elongated Machines."
- Second place: Simcha Kuritzky, for "Feline Elongated Type Set."
- Third place: Carl Waltz, for "Remembering the Gentleman in the Blue Blazer."

Class 9: Coins Issued Prior to 1500 A.D.

Dr. Charles W. Crowe Memorial Award

Coins, including gold, issued by any government before 1500 A.D.

- First place: Michael Kodysz, for "Last Years of Caracalla: Numismatic Propaganda and the Path to the East 214-217 CE."
- Second place: Mark Wieclaw, for "A Selection of Ancient Mint Errors, Oddities, and Curiosities."
- Third place: William Daehn, for "Thirteen Denominations of Bronze Coins from Ancient Egypt."

Class 10: Regional U.S. Numismatics

William C. Henderson/Fred Cihon Memorial Award

Numismatic material of any type specific to a particular region of the United States, such as the locale where the exhibit is being presented.

- First place: Kenneth Swab, for "Thomas Macdonough—Naval Hero of the War of 1812."
- Second place: Jeffrey Rosinia, for "The 1876 Centennial Medal."
- Third place: No exhibit.

Class 11: Numismatics of the Americas

Henry Christensen/John Jay Pittman Sr. Memorial Award

Numismatic material of any type issued or used in the Western Hemisphere outside the United States.

- No exhibits this year.

Class 12: Numismatics of Europe

John S. Davenport Memorial Award

Numismatic material of any type issued or used in Europe, including Russia east to the Urals.

- First place: Thomas Uram, for "The Kings & Queens of England through Maundy Money."
- Second place: Michael Shutterly, for "National Personifications in Numismatics."
- Third place: Missie Striker, for "Coins of the Irish Free State: The Original 'No Kings' Protest."

Class 13: Numismatics of Africa & The Middle East

Menachem Chaim & Simcha Tova Mizel Memorial Award

Numismatic material of any type issued or used on the continent of Africa or in the Middle East (from Turkey east through Iran and south to Aden).

- First place: Kenneth Swab, for "Southern Africa Notes of 1999."
- Second place: Scott Annechino, for "A Numismatic History of Congo/Zaire 1887-1999."

- Third place: No exhibit.

Class 14: Numismatics of Asia & The Pacific

William B. Warden Jr. Memorial Award

All numismatic material issued, used in, or related to Asia east of the Urals and Iran, and in the southeast Asian, Australasian, and Pacific islands (excluding Hawaii under the United States).

- First place: Simcha Kuritzky, for "Expo '70 Fair in Osaka, Japan: Progress and Harmony for Mankind."
- Second place: Vira Hora, for "Minting Her Presence: Women and the Symbolism of Indian Coinage."
- Third place: Missie Striker, for "Smuggling the Crown—The History of King George V New Zealand Coinage."

Class 15: Gold Coins

Gaston DiBello/Melvin & Leona Kohl Memorial Award

Gold coins of any provenance and era.

- First place: Bruce Bartelt, for "The Ducat of Venice."
- Second place: Jeffrey Rosinia, for "Liberty Centennial Gold."
- Third place: No exhibit.

Class 16: Numismatic Errors & Error Varieties

Numismatic Error Collectors Award

Any numismatic material misstruck or misprinted by the producer, including varieties caused by die or plate deterioration or damage. Items mutilated or altered after production are excluded.

- First place: Jim Grimm, for "The Anatomy of U.S. Error Notes: A BEP Production Stage Collection."
- Second place: No exhibit.
- Third place: No exhibit.

Class 17: Numismatic Literature

Aaron Feldman Memorial Award

Printed and manuscript, published or unpublished, literature dealing with any numismatic subject.

- First place: Erwin Brauer, for "A Selected Numismatic Literature Collection & Anti-Counterfeiting."
- Second place: Michael Shutterly, for "A Library of the Works of David R. Sear."
- Third place: Carl Waltz, for "Monograph of Charles T. Steigerwalt."

Class 18: General, Specialized & Topical

Robert Hendershott Memorial/Robert J. Leuver Award

Numismatic material not covered in other classes or covered by more than one class. Includes wooden money, political buttons and insignia, and other exnumia, as well as material linked by design, such as elephants or bridges, or by theme, such as political movements.

- First place: Michael T. Shutterly, for "24 Centuries of the Denarius."
- Second place: Erwin Brauer, for "Our Lives, Our Fortunes and Our Sacred Honor."
- Third place: Jeffrey Rosinia, for "Get Your Kicks—A Numismatic Cruise on the Mother Road—U.S. Highway Route 66."

Class 19: Convention Theme

Clifford Mishler Award

Numismatic items of any type that, together with the exhibit text, illustrate the announced theme for the convention at which the exhibit is shown. The 2026 convention theme was "Peace and Treaties in Numismatics."

- First place: Michael Shutterly, for "Numismatic Stories of Peace and Treaties."
- Second place: No exhibit.
- Third place: No exhibit.

Class 20: U.S. Commemorative Coinage

Society for U.S. Commemorative Coins Award

Material of any type or period related to U.S. commemorative coinage and the events commemorated.

- First place: Thomas Uram, for "Classic Silver Commemoratives 1892-1954."
- Second place: Kathryn Rosinia, for "Remembering the Bicentennial—American Bicentennial Coinage."
- Third place: No exhibit.

Class 21: Single Case

ANA Award

Any numismatic material that can be treated in a single ANA exhibit case.

- First place: Michael Kodysz, for "First Wife: A Standard Set of Denarii Struck for Empress Julia Cornelia Paula."
- Second place: Bruce Bartelt, for "The King as Hero: The Heroic Bust Tetradrachm of Eukratides of Baktria."
- Third place: Matthew Tortora, for "The Difficulty in Capturing Diana."

Class 22: Emeritus

Stuppler Family Award

Exhibits by individuals not otherwise eligible to exhibit competitively, or exhibits that have won best-of-show or twice won in class competition at the World's Fair of Money. Any other exhibit may also be entered at the exhibitor's option. The winner of this class does not advance to best-of-show judging.

- No exhibits this year.
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2026 Young Numismatist Exhibit Awards:

Class Y1: United States Coins

Edgerton-Lenker Memorial Award

All United States coins and patterns and all coinage or trade tokens in pre-Federal America.

- First place: Alivia Rawson, for "U.S. Presidents on U.S. Coins."

Class Y2: World Coins

James L. Betton Memorial Award

Coins issued 1500 A.D. or later in any foreign country.

- No exhibits this year.

Class Y3: Paper Money

Kagin Family Award

Paper money and paper numismatica of all types, issued in any country.

- No exhibits this year.

Class Y4: Israeli or Judaic

J.J. Van Grover Memorial Award

Israeli or Judaic numismatic material of all types. In the event no exhibits qualify, the award may be presented to another deserving exhibit.

- No exhibits this year.

Class Y5: Medals & Tokens

Charles "Cheech" Litman Memorial Award

Medals and tokens of all countries. In the event no exhibits qualify, the award may be presented to another deserving exhibit.

- No exhibits this year.

Class Y6: Medieval & Ancient

Charles H. Wolfe Sr. Memorial Award

All numismatic material issued prior to 1500 A.D.

- No exhibits this year.

Class Y7: Errors & Varieties

Alan Herbert Memorial Award

Any numismatic material misstruck or misprinted by the producer, including varieties caused by die or plate deterioration or damage. Excluded are items mutilated or altered after production. In the event no exhibits qualify, the award may be presented to another deserving exhibit.

- No exhibits this year.

Diamond Strategic Metals and Collectibles of Texas, LLC generously sponsored the Collector Exhibit area in Pittsburgh this year.

The American Numismatic Association is a congressionally chartered, nonprofit educational organization dedicated to encouraging the study and collection of coins and related items. The ANA helps its members and the public discover and explore the world of money through its vast array of educational and outreach programs, to include its museum, library, publications, conventions and webinars. For more information, call 719-632-2646 or visit money.org.